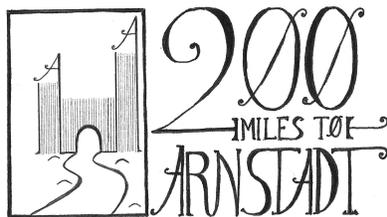


Memento Mei:
to the Memory of Nicholas Maw

for Flute Duo (doubling Alto and Piccolo) and Piano

Douglas Buchanan

PREVIEW



200 Miles to Arnstadt Publications © 2007 (ASCAP)

Preface text by the composer

Memento Mei:
to the Memory of Nicholas Maw
for Flute Duo (doubling Piccolo and Alto)

for Melissa and Mary, the Dahlia Flute Duo

Music by Douglas Buchanan

- I. Prelude - ca. 2'
II. *con fiasco* - ca. 2'
III. Soliloquy I - ca. 4'30"
IV. Canon - ca. 4'30"
V. Soliloquy II - ca. 1'30"
VI. Postlude - ca. 2'

Memento mei • Douglas Buchanan

I am no longer who I was
I am no longer who I am
I am no longer who I will be

•

The fire, already, dies before it is kindled

•

every path chooses its owner
before its first steps have even been trod
the words are forgotten before they are named
this is true forgetting;
this is remembrance before memory

•

Every shape
longs to be un-seen, and un-known
Every form
folds in so that, un-observed,
it can rest gently in the hollow of the universe

•

Any sybil knows:
to get your own way,
forget the name of the path

•

The fire remembers,
already, before it is kindled,
before it wanders its own way
to rest gently in the hollow of the universe:
I will become what I have been

Memento mei:

to the memory of Nicholas Maw

Transposed Score

for Melissa and Mary

Douglas Buchanan

March 2012

I

Adagio (♩ = c 40)

The musical score is presented in three systems. The first system includes staves for Piccolo, Alto Flute, and Piano. The Piccolo part has rests. The Alto Flute part begins with a triplet of eighth notes. The Piano part features a 7:4 chord progression with dynamics *f*, *p*, and *mp*. The second system includes staves for Piccolo, Alto Flute, and Piano. The Piccolo part has a *pp* dynamic. The Alto Flute part includes a triplet and dynamic markings *mf*, *f*, and *mf*. The Piano part continues with a 7:4 chord progression and a *mf* dynamic. The score includes various musical notations such as rests, triplets, and dynamic markings.

2
7

Picc. *mf* *mp* *mp*

A. Fl.

Pno. *p* *7:4* *mp* *7:4*

11

Picc. *mf* *pp* *mp*

A. Fl. *p* *mf*

Pno. *pp* *mp* *mf*

14

Picc. *mf* (to flz.)

A. Fl. *p*

Pno. *f* *mf*

17 *pp*

Picc.

A. Fl. *p* *mf subito p* (to flz.)

Pno. *p* 7:4 *pp* 7:4

21

Picc. *m*

A. Fl. (to normale)

Pno. *pp* *f* 3

24

Picc.

A. Fl.

Pno. *pp* 7:4 3

II. *con fuoco*

con fuoco (♩ = c 60)

Flute 1

Flute 2

Piano

ff

nonlegato

Flt. 1

Flt. 2

Pno.

ff

Leg.

Flt. 1

Flt. 2

Pno.

Flt. 1
Flt. 2
Pno.

subito mp
subito mp
cantabile e agitato
mf

Flt. 1
Flt. 2
Pno.

Flt. 1
Flt. 2
Pno.

6
7

Flt. 1

Flt. 2

Pno.

ff

f (as possible)

ff

f (as possible)

ff

ff

9

Flt. 1

Flt. 2

Pno.

ff

ff

ff

ff

III. Soliloquy I

Flexible; *cantabile e molto espressivo* (♩ = c. 56)

Flute

mp

4

(mp)

7

(mp)

10

f

12

mp

15

p *mf* *mp*

17

mp *f*

19 *mf* *mp* *p*

22 *mp* *mf* *p subito* *mf*

25 *mp* *ff*

28 *f* *mf* *mp* *p*

33 *pp* *p* *broaden*

37 *mf* *p* *mp* *mf* *mp*

41 *mp*

44 *mf* 3 5 3 *f* *mp*

46 3 5 6 *f* 5 6

48 5 6 7 *ff* 5

50 5 *mf* 3 *mp* 3 3 3

53 *pp* *lontano*

56

58 *p* *mp* 3 3 *mf* 3 3 *p*

61 3 *mp* *mp* *p*

IV. Canon

Largo; inexorable (♩ = c. 56)

Flute 1

Flute 2
(doubling
Alto Flute)

Piano

mp

mp

mp

Fl. 1

Fl. 2

Pno.

mf

mf

mp

mp

5

Fl. 1

Fl. 2

Pno.

cresc.

mf

7

Fl. 1

Fl. 2

Pno.

f

f

mf

mf

f

decresc.

10

Fl. 1

Fl. 2

Pno.

mp

mp

mp

decresc.

3

to alto flute

12
13

Fl. 1

mp *mf* *p*

Fl. 2

13

Pno.

p

15

Fl. 1

Fl. 2

3

15

Pno.

cresc.

16

Fl. 1

Fl. 2

f

mf *f*

3

alto flute

16

Pno.

mf *decresc.*

17

Fl. 1 *p*

Fl. 2 *mp*

Pno. *p*

This system covers measures 17 and 18. Flute 1 (Fl. 1) starts with a half note G4, followed by a quarter note F#4, and then a half note E4. Flute 2 (Fl. 2) plays a continuous eighth-note triplet pattern. The piano (Pno.) part features a descending eighth-note line in the right hand and a bass line with eighth-note triplets in the left hand.

18

Fl. 1 *mp* *mf* *p*

Fl. 2 *mf* *p*

Pno. *3*

This system covers measures 18 and 19. Flute 1 (Fl. 1) has a dynamic range from mezzo-piano (mp) to piano (p). Flute 2 (Fl. 2) continues with eighth-note triplets. The piano (Pno.) part features eighth-note triplets in both hands.

19

Fl. 1 *mf* *p*

Fl. 2 *mf* *f*

Pno. *decresc.* *mp*

This system covers measures 19 and 20. Flute 1 (Fl. 1) has a dynamic range from mezzo-forte (mf) to piano (p). Flute 2 (Fl. 2) has a dynamic range from mezzo-forte (mf) to forte (f). The piano (Pno.) part features a decrescendo (decresc.) in the right hand and mezzo-piano (mp) dynamics in the left hand, with eighth-note triplets.

14
20

Fl. 1
mf *mp*

Fl. 2
mp

Pno.

21

Fl. 1
mf *p subito* *mp*

Fl. 2
p *mp*

Pno.

22

Fl. 1
mp *mf*

Fl. 2
mp

Pno.
cresc.

Fl. 1
Fl. 2
Pno.

Musical score for measures 23-24. Flute 1 (Fl. 1) starts at measure 23 with a *mf* dynamic, playing a triplet of eighth notes. The dynamic increases to *f* by measure 24. Flute 2 (Fl. 2) enters at measure 24 with a *mf* dynamic. The piano (Pno.) part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *cresc.* marking.

Fl. 1
Fl. 2
Pno.

Musical score for measures 24-25. Flute 1 (Fl. 1) continues with a *f* dynamic. Flute 2 (Fl. 2) has a *mf* dynamic. The piano (Pno.) part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *decresc.* marking.

Fl. 1
Fl. 2
Pno.

Musical score for measures 25-26. Flute 1 (Fl. 1) starts at measure 25 with a *diminuendo poco a poco* marking. Flute 2 (Fl. 2) enters at measure 25 with a *mp* dynamic. The piano (Pno.) part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a *decresc.* marking.

16

26

Fl. 1

Fl. 2

Pno.

pp

mp

p

mp

decresc.

p

cresc.

27

Fl. 1

Fl. 2

Pno.

f

f

Red.

28

Fl. 1

Fl. 2

Pno.

mf

mp

p

30

Fl. 1 *pp* *to flute*

Fl. 2 *pp*

Pno. *p* *decresc.* *pp³*

32

Fl. 1 *p*

Fl. 2 *p*

Pno. *cresc.*

33

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp* *mf*

Pno. *mp* *p* *mp*

Ped.

40

Fl. 1

Fl. 2

Pno.

f *mf* *mp* *p*

f *mf* *mp* *p*

8va

The musical score consists of three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4, which changes to 4/4 at measure 41. Flute 1 and Flute 2 parts are marked with dynamics *f*, *mf*, *mp*, and *p* across measures 40-43. The Piano part is marked with dynamics *f*, *mf*, *mp*, and *p*. A piano part is also indicated by a dashed line and the marking *8va*. A large 'PREVIEW' watermark is overlaid on the page.

V. Soliloquy II

Flexible; *cantabile e molto espressivo* (♩ = c. 52)

Piccolo

mp *p subito*

3 *mf* 5 *mp* *p subito* *mf*

(normale)

6 (to flz.) *p* *mf* *p*

9 *pp* *mf* *p* *mf*

11 *mp* *f* *mf* *mp*

14 (to flz.) (norm.) *p* *mp*

(to flz.) (to norm.) *ff* *mf* *p* *attacca*

VI. Postlude

accel a con fuoco (♩ = c 60)

to Flute

Flute 1

Flute 2

Piano

mp

mp

mp

Flt. 1

Flt. 2

Pno.

sfz

p

mf

ff

Flt. 1

Flt. 2

Pno.

con fuoco (♩ = c 60)

ff

ff

nonlegato

f

22

Flt. 1

Flt. 2

Pno.

Reo. *

7

Flt. 1

Flt. 2

Pno.

subito *mp*

cresc.

cantabile e agitato

mf

8

Flt. 1

Flt. 2

Pno.

f

Reo. *

Flt. 1

ff

6 6 6 3

Flt. 2

ff

6 6 6 3

nonlegato

Pno.

f

3 6

Flt. 1

ff

6 3 3

Flt. 2

ff

6 6 3 3

Pno.

ff

6 3 *

Flt. 1

ff

3 5 3

Flt. 2

ff

3 5 3

Pno.

ff

6 6 6 6 3 3 6

21 25

Flt. 1

Flt. 2

Pno.

Adagio (♩ = c 40)

23

Flt. 1

Flt. 2

Pno.

to piccolo

f *p* *mp* *p*

7:4 *7:4* *7:4*

Ped. sempre

27

Flt. 1

Flt. 2

Pno.

Picc.

pp *mf* *mp* *mf*

(to flz.) normale

mf *f* *mf*

mf *p* *mp*

7:4 *3* *7:4*

Flt. 1

Flt. 2

Pno.

32

mf ————— *pp*

32

pp 6

6

6

8va - - - - -

PREVIEW